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THE BELL



RINGER

Vol. 25, No. 3

MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

FRIDAY, MARCH 28, 1969

MBA PLAYERS STAGE MR. ROBERTS

"Captain!" said Pulver, "I just threw your stinking palm tree overboard! Now what's all this crap about no movie tonight?"

The heavy curtains slowly met and the resounding applause of the audience testified to the success of the play. The M.B.A. Players began lining up for the first of several curtain calls following two performances of *Mr. Roberts* before packed audiences on both nights. The play was presented on March 7 and 8 and was, without a doubt, the most successful M.B.A. dramatic production in years.

Starring senior Tommy Brothers in the lead role, the play received ample support from co-stars Mac Pirkle, playing the doctor, Norvell Rose as the Captain, and Tommy Barton in his inspired role of Ensign Pulver. Brothers, as Lieutenant Roberts, looked unusually sophisticated in his role; but after the play had begun, he seemed to blend perfectly with the viewer's conception of the hero of the story. Pirkle played the part of a cynical doctor who at times, seemed almost as frivolous as Pulver. Mac's sarcasm was well done but he never quite lost that edge of cynicism even in the serious scene with Roberts. Barton was a perfect fit in the role of a "harmless" boaster,

maturing finally in the last scene to take his responsibility as the defender of the crew. The audience responded with cheers and whistles whenever Tommy appeared on stage. At times, though, he detracted from the speaker by drawing too much attention to his expressions and gestures. Norvell's James Cagney accent was good, even though the change was obvious to anyone who knows him. He performed well as the Captain of the ship especially in scene six, the "deal" between Roberts and the Captain. This was probably the focal scene of the play and was played well by both characters.

The cast was huge, some twenty-one students, but quantity was complemented by quality and everyone contributed to the overall success of the play. The main part of the crew, Steve Johnson, George Copple, Jim Alderman, Sammy Howell, Craig Sargent, Freddy Guttman and Richard Downey, were just as responsible for the play's success as the main characters. Other contributors were Lee Steinhouse, John Thomas, Parkes Brittain, Paul Freeman, Jeff Katz, Tom Neff, David Bennyworth, Mr. Nelson and Wally Kuhn. The lone female in the cast was Jane Guinn, a senior at Harpeth Hall, who never quite made it down to Pul-



Tommy Barton, Jane Guinn, and Tommy Brothers, all seniors, shown here during dress rehearsal in preparation for the production of "Mr. Roberts."

ver's cabin. (They did make it, however, to the cast party at Mr. Nelson's farm.)

Much of the credit, all the players agree, goes to the director and dramatic club sponsor, Mr. Terry

Holcomb. In his first year at MBA, he has done wonders with the dramatic club as evidenced by this play. He worked for weeks in advance making preparation for the play. Working with the actors for two hours a day, five days a week for six weeks, he spent countless hours of his own time holding special practice sessions and supervising the set construction. During the last week before the play, everyone stayed at least four hours everyday and on week-ends preparing for the show. As Pirkle said, "It took a lot of patience to put up with me and Brothers." Mr. Holcomb certainly worked a miracle in directing this play.

Credit for a successful performance also goes to the stage crew, a group almost as large as the cast, who also spent hours after school and on week-ends working. John Testament as the producer and Rodney Kochitsky as the stage manager, along with the rest of the crew made an invaluable contribution to the success of the play.

April 18th and 19th are the next dates to watch for another production from the M.B.A. Players. On these dates, several one-act plays, similar to those given last year, will be presented in Wallace Hall. After this most successful performance, we are sure that everyone will again support the club in this final show of the year.

Senior Soul Slays Students

Vernon: I hope the rain keeps up. George: Why, Vernon? Vernon: So it won't come down. The audience responds with assorted groans, whistles, textbooks,

old lunches and other missiles.) George: I'm not really Jewish. It just sounds that way. Such was the high level of entertainment somehow sustained for

half an hour on Thursday, March 13th, a fitting prelude to the fun to come in Florida. With witty, sophisticated George Copple hosting the annual Senior Soul Show along with his little sidekick Vernon Viz, it is small wonder that the music portion of the show was a welcome interlude to the flagging humor.

Led by "Little Jiving Jeffrey" Katz and "Banana Bill" Davenport, the Soul Review included Tommy Crain and John Testament playing lead guitar, Jim Alderman on the drums, Richard Downey and his swinging sax, and go-go dancers and back-up singers Jeff Peoples, Tommy Hudson, Bud Curtis, and Tyler Apple. These were assisted by juniors Jim Callaway on bass guitar and Fred Guttman on the organ.

"Jiving Jeffrey" led the parade with "It's All Right," followed by "I Feel Good" and "Cold Sweat." "Banana Bill" was a smash with "Fire" then stumbled through the last number "Land of a Thousand Dances." Bill was hampered by a mouthful of banana and his ignorance of the words of the song. But it was a hit anyway thanks to the wild dancing of Crain and Downey. There were some who had doubted that the MBA stage could stand up under such a performance. Everyone thoroughly enjoyed the show although many of the faculty (they sat in the back) left rubbing their ears and wondering if there was any more aspirin in the office.

Another re-sounding success for the Class of '69.



The ten members of Totomoi gather in front of the gate post on which "Totomoi" is engraved. They are from left to right: Barry Holt and Barrett Sutton on the wall, Barry Barker, Dave Alexander, George Copple, Brett Kirkpatrick, Gordon Periman, Henry Walker, Bruce Jones, and Bobby Dubuison.

7 For Totomoi

On Thursday morning, February thirteenth, seven outstanding seniors were recognized by and given membership into Totomoi, an honorary fraternity whose members are chosen for their contributions to M.B.A. and the community. Membership is determined on a point basis for services in the areas of scholarship, athletics, student government, forensics and dramatics, organizations, publications, and citizenship. All candidates must accumulate a minimum number of points in several areas and be approved for membership by the faculty. These seven seniors join members Brett Kirkpa-

trick, Barrett Sutton, and Barry Barker who were inducted last spring. The new members are:

Gordon Periman, who was honored for his contributions in the fields of athletics, student government, and publications. He played on the varsity football team, serves as president of the Honor Council, and is editor-in-chief of the *Bell*.

Dave Alexander, who serves as the vice president of the senior class, played on the football team and is the features editor of the *Bell Ringer*.

Henry Walker is editor of the *Bell Ringer*, President of the (Continued on page 8)



The Panama hat and bizarre costume belong to MBA senior wit Vernon Viz who, along with senior George Copple hosted the "Soul Show" before a captive audience in assembly.

Fraternities

Useful Brotherhood or Destructive Conformity?

In view of the fact that high school fraternities are not on trial for existence, the intention of this article will not be to defend their being, but rather to explain those operations and purposes which are concurrent in the fraternities represented at M.B.A. Moreover, the purposes and the achievements of college fraternities will not be considered because of the disparity of fraternity life in college and in high school.

Community service is a credit which is often overlooked in discussions about our secondary school fraternities. Those chapters which are members of national organizations contribute annually to charity funds. The yearly convention of chapters of Delta Sigma awards several one hundred dollar checks to various organizations submitted by the chapters. By a similar process, chapters submit names of members as recipients of scholarship funds. On the other hand, both nationally-based and local fraternities give unsung aid to several appreciative charity funds. In early summer, fraternity members sold tickets to the Tennessee State Horse Show, a benefit for the Fannie Battle Day Home. Soon after the opening of school, members and pledges of high school fraternities sold poppies for the benefit of disabled veterans and Big Brother Papers. On Christmas eve, the fraternities collected for the Fannie Battle Day Home while singing carols on the doorsteps. In January, the same fraternities collected for the March of Dimes, and a month later they assisted in the collection of donations for the Heart Fund. On Palm Sunday, March 30, these same boys will be working for the Shrine-Junior League Paper Sale. Certainly high school fraternities are not the only organizations which are constantly sought after for assistance on charity drives. But it is at the same time unjust and erroneous for one to believe that high school fraternities are concerned only with private social activities.

As a reward for time and efforts spent on fraternity projects, fraternities work toward various social functions which are often in themselves difficult projects. Annual affairs such as rush parties and formal dances are planned weeks in advance, and consequently those who contribute to the planning acquire valuable experience in financial management and responsible consideration for life and property. Although there are those whose conduct is immature and irresponsible, the fraternity attempts to discipline all its members by means of inter-fraternity laws and chapter bylaws.

In respect to fraternity discipline, pledgeship is primarily a time when a boy learns to discipline himself and thus become a more responsible member. There are laws which regulate the conduct of a pledge, and there are those which protect the pledge from ridiculous hazing. It has been my experience that in the high school fraternities represented at M.B.A., pledge rules and punishments for their violation are becoming more constructive to the character of the boy and of the fraternity itself.

Finally, it must be said that, although fraternities are sometimes accused of being overly selective, it is rare that a boy expresses an interest in joining a fraternity and is not invited to do so. There is considerable responsibility in active fraternity participation, and therefore joining without the attitude of improving one's character through responsibility is to no advantage for the fraternity or the boy. Since such an attitude is always encouraged by the fraternities represented at M.B.A., there is always an opportunity for one to benefit in proportion to the amount of effort sacrificed. The most important benefits are the friendship and respect of many fellow members; the pride in being an active member of a responsible group; and the pleasure in helping the community or helping the group itself achieve a worthy goal.

Fraternities: Do We Want Them?

Man is a social animal. He moves in groups and circles but only rarely chooses or is allowed to stray outside the fraternal community. Nowhere is this tendency more manifest than among adolescents who, seeking security during an insecure period, thrive in the uniform and controlled atmosphere of societies, clubs, cliques and, most notably at M.B.A., fraternities.

In discussing fraternities, this article will admittedly emphasize the arguments against and the shortcomings of the fraternity system. This is not the whole story by any means, but we have attempted to present valid arguments based on actual occurrences and, as much as possible, first-hand interviews. The conclusions, however, must necessarily be subject to personal opinion, however accurate the postulates may be.

The word "fraternity" is rooted in the Latin "frater" meaning "brother," and one of the most widely given justifications for the existence of these social clubs is the claim that they promote a feeling of brotherhood among the members and enable them to meet new friends with which they would otherwise have had no contact. But to quote Dr. Paul Bergeron of the Vanderbilt history department (as reported in the *Hoteller*), "The greatest danger implicit in the fraternity system, the fundamental weakness, is the system of selection . . . the spirit of brotherhood is

a farce when that brotherhood is limited." And limited it is. Selection is almost entirely based just on whomever the members like but with certain obvious exceptions. Neither of M.B.A.'s two leading fraternities have any Jewish or Negro members. "Well the Jews have their own fraternities," one senior said. This discrimination extends even to the point that several members believed that their local chapter would be subject to expulsion from its national affiliate if it were to accept any Jewish members. This is brotherhood? (The failure of the college fraternities to accept Negroes is a major cause of the Blacks' demand for separate Negro facilities and fraternity houses.) One Jewish student, a popular MBA senior who was not given a fraternity bid, said, "The more I look at fraternities, the more I see they've lost their original purpose, their lack of brotherhood. When one hears members coldly slicing down their president or describing their meetings as 'four guys running a pointless argument,' one wonders if the original purpose is still to promote brotherhood—I get along all right without one."



How much of an influence?

High-school students will always seek a group or a crowd to belong to. This is an undesirable but unavoidable situation. But when these groups become organized as fraternities, instead of achieving "brotherhood," they only serve to tighten the clique by rigidly defining its membership and further stratifying the student society. Selective membership, secret names, pledge hazing, fraternity pins, stickers, sweatshirts and all the rest produce an air of clannishness and sometimes unconcealed snobbery among the members. (Anyone who wishes to explore this latter idea more thoroughly should undertake a study of sororities.) Whereas once a person's social status was usually based on educated guesswork, it has now been reduced to the simple possession or lack of a fraternity membership pin.

What, then, do fraternities achieve? "It's just a big party club," said a former member and All-State football player. Many members agreed with this description but some pointed out that the fraternities also participate in community projects. "We collected for the Heart Fund and sell flowers in the spring," said another senior member; however, he had no idea how much money they had raised or for what reason they sold the flowers. The relative importance of these fraternity functions can be easily determined by their annual budget. One fraternity spent "at least" \$1,400 on its annual formal dance and \$1,000 on its pledge party. This compared with \$150 collected for the Heart Fund and less than \$50 made from selling poppies on Veteran's Day. "Everyone realizes the huge waste of money," said the treasurer; but apparently no one has minded enough to change this pattern. Dean of Men at Vandy, Sidney Boutwell, summed up this feeling in commenting that while the traditional goals of the fraternity system are quite valid (brotherhood, community service), the traditional practices may not be relevant.

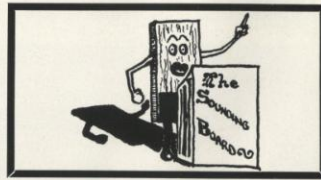
Dean Boutwell also questioned "rushing, pledge training, and the pattern of fraternal association." The effects of these on sophomores pledges is a distinct feature of fraternity membership. Hazing of the pledges is a longstanding tradition which usually lasts from late August to mid-winter. During this time, pledges are required to do such "harmless" things as yelling obscenities from a moving car; carrying a concrete block literally covered with wet paint; swallowing red peppers, vinegar, and other delectables; chewing coffee grounds, powdered milk, and other things not so delectable; and, naturally, being subject to swinging wooden paddles at the virtual whim of any member. (Pledge eating habits usually cause a few to vomit during some of the "fun.") Failure of the pledge

to comply with any of these may mean a "rat court," more punishment, or, as a last resort, expulsion. "It's fun to see just how much you can get away with," said one member. Another said that pledges are sometimes "tested" by being told to do things which are utterly beyond any limits of decency or common sense. The sad part of this practice is that some pledges follow the order anyway and, if caught, whimper lamely. "A member told me to."

With the addition of the new library, the problem of gum chewing has taken on new proportions as the used wad is almost impossible to remove from the new carpet. Although fraternity officers have assured Mr. Carter that pledges are not required to carry gum or candy at school (just everywhere else), the pledges tell a different story. In a recent test case on campus, the pledge immediately produced the requested chewing gum (an automatic freedomer offense). When asked what would have happened if he had not given the gum, the pledge replied, "He (the senior member) probably wouldn't do anything; but there are others who would kill me if I didn't have the gum, so I always play it safe." Let us draw the curtain of charity over this aspect of fraternity life.

What conclusions, then, can be drawn about high-school fraternities and their relationship to MBA? On the national level, fraternity influence in the colleges is unquestionably declining with the rise of social protest and emphasis on non-conformity. Campus observers have noted that the liberal student movements rarely involve fraternity members, as the latter tend to be much more conservative and less concerned with social problems than their contemporaries. Other prep-schools comparable to MBA have done away with fraternities completely. Even some public schools, notably Overton High School, have adopted regulations prohibiting active fraternity members from participating on varsity athletic teams. As to the individual's benefit from the fraternity, a former officer and now a student at Davidson said, "If I had it to do over again, I wouldn't join. I realize now how ridiculous it was." Another member, an MBA senior, said, "It was important when I was a sophomore, but now I couldn't care less." Lieutenant Stoner of the Metro Vice Squad commented on fraternity influence, "The main problem with fraternities is the drinking. I wouldn't say that they are definitely a 'bad influence' but that the students in the fraternities see the drinking and are influenced by it." Stoner saw a definite relationship between fraternities and an increase in teen-age drinking. Actually, nearly all the fraternities have rules that prohibit drinking, but in most cases the rule is ignored. "The drinking rule is a farce," a member said. "Fraternities are unquestionably a bad influence (drinking) on new members."

This article, let us remind you, has presented only one side of the question of fraternities. Perhaps the whole story would be even more revealing. More than once, members replied to questions concerning pledges and fraternity traditions with, "We're not supposed to talk about that." However, it must be said in all truth that, in many cases, fraternities are more bark than bite. Several members even wondered why anyone would spend time writing an article on what they considered to be an insignificant topic. Thus, the issue boils down to the question of whether fraternities are worth keeping at all. The arguments tend to show that, while there may be several valid fraternity benefits, these are not significant or widespread enough to offset the definite disadvantages of the present system. For the same reason that Brown University officials feel that fraternities detract from the cohesiveness of the class, fraternities at MBA only hamper the school's effectiveness by bringing to the campus an artificial and outmoded social structure that only forms another obstacle to the maturation and development of a responsible, independent man.



Economics and Philosophy at MBA

In the past few years, the black ghetto during the summer has been the center of very many disturbances; however, these disturbances, to a lesser degree, now focus on the college campus. This winter has been a season of campus strife, ranging from the often troubled Berkeley-San Francisco area to a quiet, Southern, predominantly white university. One logical explanation for the transition of the disturbances is that college students are rapidly becoming aware of the need for a curriculum, which closely relates to the problems of our times, particularly the racial issues. This awareness is clearly seen in the recent demand by various students that Afro-American courses be implemented into the curriculum at San Francisco State, Wisconsin, Brandeis, and Duke. Many college students, particularly black students, feel the need to study courses which enable them to identify with a

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Economics

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black culture and to better understand the sociological problems of the black people. However, the most common means to obtain these new courses so far has been through rather violent tactics. There is really no question of justification of the violent tactics that have been used on campuses this year; for every violent tactic has endangered what the February 28th issue of Life called, "the existence of a functioning university . . . (which) is far more important than any specific student grievance." The demands for black studies courses have not always been obtained through violent tactics. Such peaceful and rational actions were carried out at Wesleyan University in Middletown, Connecticut mainly because of the university's unique and very personable president, Edward Etherington. Mr. Etherington, believing for the most part that students' demands are just, has been able to communicate with the Wesleyan students in such a way that he can grant many of the students' desires. More important, there has been no turmoil at Wesleyan due to Etherington's rational and personable handling of the students and their demands. Wesleyan University should serve as a paragon for a rational mediation between college presidents and college students who both are concerned about improving the academic atmosphere at their universities.

With such an increase in the students' demands to have a voice in determining academic policies, how will the MBA student cope with this new form of student activism? An MBA student who is to meet the challenge of the college curriculum should ask himself if he has obtained a sufficient academic background where he can cope with intellectual striving as well as an intensified awareness of environmental conditions. One should ask himself whether or not his high school education is *deep enough and broad enough* that he can successfully utilize his knowledge in the college environment. Lacking courses—such as economics, sociology, or philosophy—which deal with man's direct relationship to his community, can the MBA student be justified in determining college courses which will im-

prove him as a student and a citizen? Seniors who leave Montgomery Bell Academy are armed with an intensified knowledge of only a few specific subjects, such as English, Math, Science, or Language, but they virtually have no knowledge of more challenging and sometimes more specific subjects, such as economics or philosophy. With the intense pressures of an unpopular war, of the polarization of the American ethnic groups, and of the diversified urban problems, MBA seniors cannot succumb only to traditional education when they enter college. Students are confronted with and challenged by these national problems on the college campus everyday. Rapidly-intensified problems in the past few years demand that students rapidly develop a background which enables them to meet these problems head on. The 1968 *Liber Bouneasis*, Brown University's yearbook, states:

"The dynamics of a changing student population in the past few years has brought a more vital interest in academics; a concerted attempt to join with the University in deciding educational policies; a deep commitment to the responsibilities of both student and citizen; an unwillingness to avoid moral responsibilities even by inaction."

This passage from Brown's yearbook implies the general feeling of college students today—to apply their knowledge *now*, not after graduation from college. In order to apply their knowledge students need a broad and relevant curriculum which will aid their application of knowledge in the community of men. In other words, college students do not want to abolish traditional studies, because of possible irrelevance; rather they want contemporary courses which supplement their traditional studies. This desire of the college students should also be the case for MBA students. In order to fit into the college environment, MBA students cannot rely only upon traditional courses. We need the opportunity to study contemporary courses also. In this sense MBA students can bear to some degree the harsh awakenings of college life and still maintain various traditions with which they have been brought up. Such contemporary courses which should be introduced are philosophy, sociology, and economics. Philosophy would serve primarily as a supplement to the well established English courses. A student could better understand and appreciate a work of literature if he understands the motivations and qualities of the philosophy of a particular writer or group of writers. The development of one's personal philosophy is essential to college and to life, but one needs fundamentals on which to build in college. Economics and sociology would offer a modern day perspective for American history. Students who could relate contemporary social problems and complexes with those of the American past could better comprehend the significance of this decade and of the upcoming decade in American history. Economics and sociology would offer contemporary relevance to American history, but more important American history would contribute two hundred years of significant problems and their solutions as a sufficient background to examine contemporary problems.

These courses are only suggestions—other courses could be considered as well. If this school is to tie in the traditional with the contemporary, then there needs to be an even more intensified awareness of the students' desires. These desires for academic change should be considered as to their benefit and the reasons for study. This awareness should be the faculty's aim, and the students' aim should be to consider the value of contemporary courses over a long period of time. While present problems call us to be academically prepared, we as students

cannot demand courses which will help us to confront only immediate problems; rather we should be concerned with the long range benefit of these courses for the entire student body. Through genuine awareness and consideration of the opinions of both the faculty and the students can new proposals be rationally and intelligently considered.



Kulture Kondered

The question was recently brought to my attention of whether the "Kulture Korner" has any cultural value for the M.B.A. students. Having come out of my state of shocked immobility, I attempted to analyze this column to find just what its value is, if any. I have heard that there are a few (fortunately not many) members of the higher grades who actually laugh at the high cultural level of this column. Students in the junior school, although they may be a little young to understand the elite artistry, at least see nothing to laugh at where something as fine as culture is concerned. But how many have ever actually been emotionally touched by the cultural enlightenment here offered?

Yes, indeed, there is a tendency around here to see everything as one big joke. People laugh at the sophistication of the hairy hand on the teacup (which was traced from the paw of a master violinist), they scoff at the artistic alliteration of the title, they dismiss the carefully engraved classical border as "corny", and, merely because of their lack of appreciation of these things, they expect the entire column to be devoid of the most serious intentions. The most disturbing fact, however, as I have already mentioned, is that those who behave in this unseemly manner are the ones who consider themselves the intellectual elite of the school. How can we promote culture at M.B.A. if this is the attitude of our unappreciative students?

All the former writers of the "Kulture Korner" have had the same problem. In spite of all our efforts to write sober, enlightening columns, we have met this element which would probably find satirical passages in *Piggy's Progress*. This article seemed absolutely necessary to clear up all the misconceptions about this column, so that it can be of some benefit to all the students. I hope that it has done so to some extent; however, I would not be surprised if it has only multiplied the confusion beyond all hope of correction.



Peace and love pervade the Hill as Mr. Carter ponders this new aspect of school spirit. "Flower power" for the Big Red?

L.U.V.-IN ON CAMPUS

Upon seeing someone wearing a sweat-shirt with the letters "L.U.V." printed on it, one's initial reaction is to class him as either semi-literate or a teenybopper with extremely bad taste. He is most likely neither. Printed below, in smaller letters, one will find the words for which the letters stand: "Let Us Vote." The person wearing the sweatshirt is a supporter of one of the fastest growing movements in the United

States today: L.U.V., the campaign to give eighteen years olds the right to vote.

In an age when the demands of youth for freedom are many and varied and a new movement is born every week, the L.U.V. campaign is unique. The growth of the movement since its beginning at the University of the Pacific about three months ago has been phenomenal. Student-sponsored at first, the movement has attracted

support from such diverse sources as the A.F.L., C.I.O., The National Council of Christians and Jews, the Young Republicans, the Young Democrats, and President Nixon. Solid backing has come from the entertainment industry. Joey Bishop is the national chairman, and the theme song, "Let Us Vote," was written by Tommy Boyce and Bobby Hart.

The supporters of L.U.V. have two main points as the basis of

their arguments in favor of lowering the voting age. The first point is commonly stated by the phrase "old enough to fight, old enough to vote," referring to the fact that a young man may be drafted at 18. The strongest argument in this area is the injustice of forcing a young man to endanger and perhaps lose his life upholding policies which he has had no say in determining. The second point, as stated by WMAK disk jockey Johnny Walker, the central-south director of L.U.V., is that "because of better and more advanced communication and education, the eighteen year old of today is at least as well informed and mature as the twenty-one year old of the 1700's, when twenty-one was arbitrarily selected as the age at which one is an adult."

The lowering of the voting age is the primary goal of L.U.V., but it is not the only one. L.U.V.'s promoters hope that the movement will help to create an atmosphere of communication between the generations and will help each to understand the other better. Whatever the final outcome of the movement, the discussion it stimulates will have beneficial results.

Six Seniors On Headmaster's List

As part of the new requirements for the privilege list, Mr. Carter has decided to introduce a Headmaster's list for the remainder of the year. It is made up of seniors who had a 92 or above semester average. The six seniors who qualified are: Barrett Sutton, Tyler Appel, Bruce Crabtree, Robert Magruder, Charles Tygard, and Henry Walker. They will receive extra privileges but will also be asked to assume new responsibilities as well, such as tutoring younger students. This experiment in combining more privileges with more responsibilities is certain to prove an asset to the school's future. Without doubt, such a program gives deserving students a chance to exercise more independence and self-reliance in exercising their freedoms while exhibiting maturity and judgment in fulfilling their duties to the school.

Bransford, Sharp, Wallace & Co.

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Junior Ed Milam lets loose against B.G.A. Number 44, Jeff Peeples, maneuvers for the rebound as Charlie Tygard, number 10, looks on.

CAGERS FINISH 11-13

The MBA varsity basketball team, potentially one of the finest groups in the school's history, ended the 1968-1969 season with a somewhat disappointing record of 11-13. Although this record may seem mediocre to some and was certainly disappointing to the players themselves, the team accomplished quite a bit more than the statistics will ever show. A review of the season will certainly point this fact out.

The team opened the season with a stunning upset of the Hillwood Hilltoppers by the margin of 59-55. The Big Red, despite playing without the services of some key players, nevertheless showed tremendous poise and determination in coming from behind to win. At this point in the young season, the Big Red simply stopped doing what was needed to win games—rebound, shoot, well, and display team work. As a result of these factors, the Big Red won only 3 out of the next 13 games.

At this stage in the season, the team regrouped their talents and proceeded to win 7 of their final 9 games against very tough opposition. Thus, the Big Red had refused to give up on themselves. Displaying new-found confidence and teamwork, the team fought back against the odds in the wake of a collapse and finally began playing like they were capable of. Included in this spectacular string of victories were wins against Ryan—the two victories over the Irish were the first sweep against the perennially tough Irish in at least 14 years—arch-rival BGA, and three wins against towering Peabody.

Jeff Peeples again led the team in scoring and rebounding. The hustle and leadership provided by Captain Charles Tygard was very instrumental in the success enjoyed by this team. Alternate Captain Berry Holt and Junior Ed White often sparked the team with their determined efforts. Bruce Jones, Barry Banker, and Edwin Milam, though hampered much of the season with injuries, gave needed and welcome support when physically able. Bill Husband came out of retirement in the last few weeks to give the Big Red much needed help on the boards. Finally, there are the five boys who spent most of the practice either providing opposition for the rest or practicing by themselves at the other end of the floor. These boys, who saw most of their game

action in scrimmages with the J.V., include Howard Carmichael (leading field goal percentage), Bert Dale, Gordon Moughon, (N.I.L. record of 124 points in pre-game warm-up), Ted McNabb, and John Gibson (team's dunk shot artist).

Although the players received all the publicity and credit all year long, the individual who contributed most to the team was Coach Bennett. Coach Bennett, by instilling his own deep pride and fierce (sometimes even frightening) determination into the players, was a major factor in any success the team achieved this season.

No concluding article on this year's team would be quite complete without recognizing 3 other individuals who perhaps worked harder than anyone else. Of course, I am speaking about Don Benson and Mike Braham, the managers, and Bobby Dubuisson, the trainer. Without such loyal and devoted persons, it is doubtful if the team could have even survived the long and arduous season.

Microbes

This year's microbe team finished regular season play with a record of two wins and four losses. They defeated Oak Hill twice but lost tough games to Ensworth (twice), BGA, and Grassland. The best prospects for next year's freshman team seem to be Flagg Flanagan, David Matthews, Bill Wade, Bill Orand, and this year's leading scorer, Tom Loventhal. They should do well in their upcoming tournament and be welcomed additions to future MBA teams.

Jeff Peeples All-American

The outstanding athletic achievements of MBA's versatile Jeff Peeples were topped off this winter when Jeff was named to Scholastic Magazine's All-American high school football team. This is the same 100 man squad on which Sandy Haury was chosen last year. Like Sandy, Jeff has outstanding qualifications to go with his honors. During eleven games this year, Jeff rushed for 1627 yards, averaging 7.5 yards per carry, and caught 9 passes for

184 yards. His statistics would have been even more astounding if he had not spent his efforts quarterbacking the team in the first two games while Peter Power recovered from a badly sprained finger. Jeff scored 135 points, including extra point kicks and field goals. Always in the thick of the action, Jeff played a rugged safety for the Big Red and returned punts and kickoffs for an additional 440 yards. He also kicked off except when recovering from a leg injury late in the year. For his tireless and indispensable contribu-



Jeff

tion in leading MBA to a second straight state championship, Jeff had already been named a unanimous all-city selection, a unanimous all-stater, and a member of the all-southern squad. Also a standout in basketball and baseball, (Continued on page 7)

From the Sidelines

It was very satisfying to see Coach Bennett's varsity basketball team finally achieve the success which eluded them so discouragingly during the first of the season. During the last nine games, of which MBA won seven, the Big Red were capable of beating any team in the league. In the final game against a fantastic Pearl team, a cold second quarter brought an unfeeling end to the season. Bright spots during the season were the overall hustle by the squad, especially Captain Charles Tygard; the fine development of Junior Ed White (28 points in the last game against Peabody); the play of Jeff Peeples during the second half of the season—Jeff was honorable mention all-city despite low point production during the first of the season; and the addition of Bill Husband to the team late in the season. Injuries plagued the team throughout the season. Recovery from a knee operation discouraged Bill Husband from playing most of the season. Peeples played much of the first of the season with a painful groin injury. Banker, Holt, Jones, Gibson, and Carmichael were all hobbled by leg or foot injuries. Ed Milam missed a couple of games because of stitches over his left eye. Who said football was the roughest sport?

Was the constant bantering between Pearl and MBA student sections at the tournament good or bad? Good, I think.

Besides the constant state of malnutrition and dehydration expected of wrestlers, the varsity grapplers endured many handicaps ranging from intestinal virus to bad backs. Wrestlers, by nature, however, do not tend to complain to "outsiders" of mere physical discomfort. It seems as if they thrive on it.

I guess you thought I was through writing about football; I'm not. At the annual banquet at Belle Meade Club, Steve Burkhalter was elected next year's captain. Mike Denson won the Best Blocker trophy. Barry Banker edged out Jeff Peeples for the Scrounger Award. Bill Woodcock was designated the Best Tackler. Karl Hamilton and I shared the Most Tackles award; Karl also won the manager award in token for his helpful hygienic efforts during the year. Out of many deserving candidates, Duke Rose was presented the highly prized Coach's Award for outstanding spirit, effort, and contribution. This award is only given when a special type of player proves himself worthy of it; it is not an annual presentation. Steaks, provided by Mr. Carter, were served, and then a color film of the Clinic Bowl was shown.

On the subject of banquets, the Nashville Banner's Banquet of Champions was something special this year. First of all, steaks were served this year; last year several fancy but unrecognizable dishes were served. Tommy Bell, an NFL official, gave a stirring speech; last year, superstar Mickey Mantle proved an amateur at after-dinner speaking. MBA was represented by its football and tennis squads. Jeff Peeples was part of the program in that he was awarded a trophy as the NIL's most valuable player. Although he forgot his prepared acceptance speech, Jeff came up with a fine speech, emphasizing the wonderful feeling of playing for MBA. Jake Scott, SEC player of the year, and Robert Lassiter, mid-state player of the year, were others presented with trophies. Good country music and poor country jokes filled the gap between dinner and the speeches. Mr. Bell was very convincing and amusing; he made the point that it is absolutely necessary to understanding other people, but also to stand for high principles and act accordingly. The dinner is one of the highlights of athletic interest in Nashville; surely, all of the guests are grateful to their generous host, Mr. Stahlman of the Banner.

During one of the most exciting weekends of the winter season, MBA lost to state champion Ryan in an intense wrestling match before a packed Ryan gym. The next night, MBA defeated Ryan in basketball, beginning the late season rally of Coach Bennett's stalwarts.

Intra-school competition is becoming more and more popular at MBA. In just-for-fun basketball games, the seniors beat the faculty; the juniors also beat the worn-out teachers in overtime; the juniors beat the freshmen; and the teachers disbanded. Thus far, the juniors have eluded the mighty senior team. Mr. Higgins' third annual intramural wrestling tournament was another great success. The victorious amateur wrestlers included Tommy Hudson, Steve Burkhalter, Duke Rose, Doug Anderson.

Anderson was named the most outstanding wrestler, defeating determined Colloid Floyd 17-0 in the finals. The best match was Tommy Hudson's overtime victory over Jay Ramsey in the finals of their division.



The MBA varsity basketball team: Bramham, White, Milam, Barker, Husband, Jones, Gibson, Peeples, Moughon, Carmichael, Dale, McNabb, Benson, Dubuisson, Tygard and Holt.

Freshman Basketball

There are many fine athletes in this year's freshman class, and the freshman basketball team certainly bears this fact out. Loaded with individual stars, the "little red" bombed the baskets, but played casual defense in rolling to a fine 12-3 record. A tough loss to West, whom the freshmen had twice defeated during the season, kept the team from advancing as far as they had hoped to in the eighteenth district tournament. Among the freshman hot-shots were Fred Fisher, who bombed the nets for 34 points in one game and led the team in scoring, Bob Latimer, Whit Holcomb, Ernie Leonard, Bill Carpenter, and Steve Armitstead. Managers were Fred Hammer, Roy Manning, Joe Flautt, and David Hibbets. Mr. Ridgway had the pleasure of coaching the squad. The freshman team had that strength which the varsity lacked, a number of consistent scorers. Without a doubt, the future looks bright for MBA basketball. The rumor is that Coach Bennett is planning balconies along both sides of the gym and improved press-box facilities. Lookout, Pearl!

Rifle Team

The MBA Rifle Team got off to a big start this year when 31 people tried out for the team. The 15 people who made the team are: Lee Beaman, David Bell, Langley Granberg, Dick Koonce, Kent Meadows, David McKie, Tom Moss, Bill Oelrich, Tommy Parish, Frank Purdy, Ricky Roark, Norvell Rose, Sandy Sanders, Craig Sargent, and Ed Stevens. Lee Beaman was re-elected as captain.

The team has placed third of eight teams in each of four league meets—prone, sitting, kneeling, and standing. Beaman received the trophy for the highest individual in the city in standing position. Other top scorers have been Stevens, Rose, McKie, Parrish, Sargent, Moss, and Oelrich. Only one league meet remains—the all-position meet on March 15.

The Rifle Team would like to give special thanks to our three great coaches—Mr. Stevens, Mr. Sutton, and Mr. Overfield.



Big Jeff Peoples drives in for a lay-up against Memphis University School.

MBA—43 vs 33—Bass
MBA—28 vs 38—Cohn
MBA—40 vs 29—West
MBA—54 vs 43—BGA
MBA—45 vs 17—TPS
MBA—54 vs 45—Ryan
MBA—66 vs 63—Clarksville
Greenwood
MBA—53 vs 27—Bass
MBA—27 vs 32—Cohn

MBA—48 vs 46—Ryan
MBA—28 vs 26—West
MBA—55 vs 44—BGA
MBA—68 vs 39—Clarksville
Greenwood
MBA—54 vs 26—TPS
MBA—37 vs 44—West

J. V. Cagers

This year, the JV basketball team compiled an overall record of 16 victories and 6 losses and placed third in the JV tournament by downing Ryan at MBA. With Jamie Tillman as coach, the "Little Red" opened its season with five straight victories including wins over Hillwood, Franklin, and previously unbeaten East. Because of a great lack of height,

this year's Junior Varsity had to depend on shooting and showtime tactics. Kyle Young, Chip Grice and Jay Ramsey led the scoring respectively, while Ernest Matthews, Bill Peerman and John Abernathy were others who started during the season. The 1968-69 Junior Varsity provided plenty of thrills as 7 games ended with a point margin of only 4 points or less, which includes overtime in two different games.

This season's JV was a come-from-behind team as it trailed in the first quarter in 14 games including a 17-point deficit which was overcome in one quarter. The highlight of the year came when the MBA B-team, trailing at half time, exploded in the third quarter to defeat Ryan 45-33. This victory enabled the JV to gain a third place trophy, which was awarded to the school by captain Jay Ramsey. Also Kyle Young was named to the JV all-tournament team. The team would like to express its appreciation to everyone who supported them and to give a special thanks to Mr. Tillman who was not only a good coach but also a good friend to all the players.



Student trainer Bobby Dubuison, a colorful veteran of primitive medicine, practices a new technique on trusting Howard Carmichael.

Doodles From Dr. D.

Well, here we go again with another heart-stopping account of a typical day in the training room during winter athletics: Carmichael: "I'm number 1 in the taping line."

White: "Will it hurt? It's only a little cut. It'll be all right."

Holt: "No Sweat, man."

Husband: "But I didn't yawn while Coach Bennett was talking."

Peoples: "Now, I not only shoot like Walter and Porter; but I

also am growing a mustache like theirs."

Moughon: "I'm of no value to the team."

Tygart: "But Spenser, you're the captain of our well-oiled math machine."

Milam: "Will it grow back?"

Gibson: "Dubuison, you don't tape as good as Coach Bennett."

Carmichael: "I set another record during warm-ups to go with my field goal percentage title."

Banker: "Well, that's good."

Dale: "My counterpart is P. G. Wilson of T.P.S."

Gibson: "Me Honorable Yaponese Wrestler."

Benson: "Ya got ya holla head, Perry."

Ward: "I'm gonna see Buck ref to-night."

Coach Bennett: "What came through this room, a tornado or the wrestlers?"

Davenport: "Where di ya put the C's. I'm gonna tear this place apart 'til I find 'em."

Smith: "I gotta freeze my ears so they won't hurt."

Kirkpatrick: "Don't you have any food in here?"

Barkley: "Sone, I got a crucial ankle injury."

Tizlow: "I bought Catfish a great comic book."



Coach Bennett discusses game strategy with his players.

Coach Bennett

Few people recognize the tremendous challenge facing a coach of any sport. Mr. John Bennett has faced many challenges during his five years at MBA as coach of both the basketball and the baseball teams. He has known both glory and frustration. Perhaps his greatest achievement is his 1966 18th District Championship basketball team led by Greer Cummings and Jerry Loftin. Also included in Mr. Bennett's many victories are the 1967 Western Division baseball championship and a 2nd place finish in the same division of 1968.

Although this year's basketball team lost several key games at the first of the year, Coach Bennett never lost faith in his players. He molded this team into one which was respected and feared by all teams in the 18th District. There have been many outstanding accomplishments during this season, as Coach Bennett has led the Big Red to two victories over arch-rival Ryan (1st time in 20 years), two wins over BGA, and three wins over Peabody. In reviewing

this basketball season, one realizes the tremendous coaching job Mr. Bennett has done. As a coach, Mr. Bennett understands and likes each boy on each of his teams. For his knowledge of the game, understanding of individuals, and self-sacrifice, each of his players respects and admires him, as a man and as a coach.

Mr. Bennett attended Vanderbilt University after graduating from Duncan High School in Nashville. Having received his B.A. degree at Vanderbilt, he taught at both Darlington High School and BGA before coming to MBA. Mr. Bennett came to MBA in 1963 to teach mathematics and coach the basketball and baseball teams. Having played baseball at Vanderbilt and basketball at Duncan (39 points in one game), he knows a great deal about each of these sports. Coaching the Flaming Steer baseball team this past summer and a basketball team two summers ago, Mr. Bennett has done more than his share in establishing a sound athletic program at MBA.

Off the Bench

As I reviewed the 1968-1969 season, my attention became focused on a group of unselfish individuals who, though for the most part unheralded and unknown, contributed more to the team in one year than I could in three seasons. Of course, I am speaking of the team's bench. In years to come, I am sure to remember such names as Jeff Peoples and Berry Holt, but will I remember other names such as Howard Carmichael, Gordon Moughon, Bert Dale, Teddy McNabb, John Gibson, and Edwin Milam? Perhaps in retrospect I can bring some light to their true value and expose them as the true stars of the team.

Day in and day out, these players, despite ankles that had to be

taped daily just to allow them to practice, bruises, and other assorted aches and pains, never failed to show up for practice sessions and games, knowing that, unless a miracle occurred, they would never see much action in the games, put forth 110% effort at all times. They were the ones that had to imitate Pearl's board strength and then a day later change their style and become East's run-and-shoot player. Under such trying conditions, is it difficult to see why their contributions were so appreciated? So the next time you pass one of them in the hall, give them a pat on the back. They deserve it, and much more.

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The varsity wrestling team: Standing, Hudson, Bud Curtis, Workman, Davenport, Karl Hamilton, Oelrich, Sharp, Mr. Riggins. Kneeling, Knox, Jim Hamilton, Collins, Smith, Tom Curtis, Kirkpatrick.

WRESTLERS PIN 9-1 RECORD

This year's wrestling team, led by captains Brett Kirkpatrick and Clyde Smith, finished the dual meet season with an outstanding 9-1 record—losing only to the undefeated state champs, Ryan, in a close match as the final dual competition of the season.

In racking up 9 straight victories before the final loss, MBA depended on several younger boys who will be the future leaders and representatives of the team. The freshmen members include Bill Knox, Jim Hamilton, and Tom Curtis. The lone sophomore was Bill Oelrich, and the two juniors were Dick Workman and Deaver Collins—next year's co-captains. The seniors were represented by captains Brett Kirkpatrick and Clyde Smith, along with Bill Davenport (who placed second in the state tournament), Bud Curtis, Karl Hamilton, and Tom Sharp. These varsity members, along with the other non-competing wrestlers, all contributed to one of the finest MBA wrestling seasons.

Had it not been for an unfortunate occurrence in qualification for the regional tournament, Mr. John Riggins' grapplers probably would have finished strong in the regional tournament and would have been well-represented in the state. However, with four disqualifications and several other losses, only two men placed high enough in the

regional to advance to the state. Bill Knox was third in the region, and Bill Davenport placed second in both the regional and state tournaments to Ryan's Scott Brunette, whom he had defeated in the dual match against the Irish.

The dual meet season was highlighted by many fine individual records. Bill Davenport went undefeated until the tournaments. Kirkpatrick, Smith, and Curtis lost only once in their matches. Other outstanding records were those of Hamilton, Sharp, Collins, and Knox. The wrestling team's fine determination and drive is obvious from its great record, and its close loss to the state champions, Ryan. In this match, upsets occurred on both teams. The most important victory occurred when Karl Hamilton defeated the defending state champion, Frank Baltz 4-2 in the 167 pound division. Also Davenport defeated state champion Brunette in a fierce struggle by the score of 2-1 on riding time.

Disappointments in the match were the defeat of previously unbeaten Brett Kirkpatrick at the hands of Mike Carter in Kirkpatrick's final match for MBA and Emile Catignani's 2-0 decision over Bud Curtis on a last period reversal. Through the victories of Davenport, Hamilton, Smith and Sharp, MBA scored more points

on Ryan than any other school during the season.

Next year's team will have many inexperienced wrestlers, but six lettermen will return including captains Dick Workman and Deaver Collins. The wrestlers of next year will have as a model the desire, determination, and self-sacrifice which characterized this year's team; in all their efforts, the wrestlers of this year brought success and honor to MBA and won new support for the fastest growing sport on the Hill.

This year's junior high wrestling team had a 1-3 season, but made invaluable strides towards developing future varsity matmen. The record can be partially explained by the fact that very rarely could the whole squad be present for eighth period practices. The squad was led by captain Lytle Brown, John Fish, Danny Haber, and Carter Andrews among others. The team defeated Ensworth 21-7 and then lost to BGA 20-40, Hillwood 12-35, and Ryan 13-32. The mighty mites made a fine showing at a large meet at Two Rivers to close out their season. The purpose of the junior high program is mainly to teach fundamentals to aspiring wrestlers and to introduce them to actual competition. In this respect, the program serves its purpose admirably.

Riggins: Winning Coach

The tremendous success of this year's wrestling team cannot be fully assessed without recognizing the outstanding contribution of its mentor—Coach John Riggins. Coming to M.B.A. three years ago from the University of the South where he wrestled for three years, was a member of the Order of the Gownsmen, and served as president of the honorary fraternity Sigma Chi Gamma, Mr. Riggins quickly established a winning attitude in all of his wrestlers. Although his first team compiled only a 3-9 record, subsequent records 9-1 and 9-1. Under his auspices the following boys have placed in state competition: Duke Elam (3rd place), Clyde Smith (4th place), Brett Kirkpatrick (3rd place), and Bill Davenport (2nd place). This year the disqualification of four of his top wrestlers disappointed his hopes for a state-contending team. With six returning lettermen, however,

the future for next year's team looks bright.

Not only has Mr. Riggins been responsible for teaching the basic skills to his wrestlers, he has also accounted for a large percentage of the student support at the matches. Each bout featured his history classes en masse. In addition, the team banquets at the end of each season have been memorable and fitting climaxes to the year's work.

The season's record attests to Mr. Riggins' proficiency as a coach, and his students will stand witness to his teaching ability. These talents are outstripped, however, by the loyalty and respect he has won from his wrestlers. In a sport where mental attitude is of the utmost importance, the personality and freshness which he brings to the dim darkness of the wrestling pavilion have been an immeasurable asset to the team. His presence will continue to be a forte to the Hill.



Mr. Riggins makes a point in his American History class.

Kirkpatrick, Smith Lead Team

"When he shoots the single leg, sprawl and crossface or whizzer or look for the pancake . . . if he tries for the chicken wing, tripped, wing down, and take a shot sit. . . ." Such instructions are arcane to the non-wrestling student, but to the 3:20 to 5:30 inmates of the green shed behind Currey Gymnasium, they are just shop talk. In spite of the increasing fan support being given to MBA wrestling, much more than the names of "moves" remain unrecognized aspects of wrestling that make it different from all other high school sports. These differences are best illustrated in the careers of MBA's co-captain and captain, Clyde Smith and Brett Kirkpatrick.

Clyde has lettered every year since he was a freshman; he placed fourth in the state as a sophomore; 38-5 is his record for the past two years; and he holds the school record for highest net score in a match. Statistics, however, can not illustrate Clyde's highly polished mat technique or the difficulties he had to overcome: frequent poor health, back injuries and—"the wrestler's handicap" growth. Clyde began as a 95-

pounder and this year wrestled in the 129-pound division; this much growth is not considered good for a wrestler's career. His big misery can be phrased in two words:



Co-captain Smith

Joe Roberts, Donelson's two time state champion. Co-captain Smith has taken second place to Roberts in the city and regional tournaments for the last two seasons; in the city finals of 1967, however, he became one of two people to ever beat Roberts.

Brett Kirkpatrick's best known bugbear is his weight problem. Called "paleface", "yellow peril", and "the incredible shrinking man," Brett has had to lose as much as twenty-five pounds in order to wrestle. To do this required hunger, thirst, and hours upon hours of practice—sometimes seven days a week, sometimes before or after a match. One time, though overweight upon leaving school, Captain Kirkpatrick made his weight at Fort Campbell by continually spitting out the car window all the way from Nashville to Kentucky. The effort has not been in vain, though: he has a 30-2 record for the past two seasons, two regional and two city titles, and placed third in the state as a junior. In addition Brett holds the school marks for most pins, best won-lost record, and was last year's most valuable wrestler.

Unfortunately, Clyde and Brett did not have the chance to win regional and state honors this season. With Buddy Curtis and Deaver Collins, they were disqualified before the regional tournament on a weight division technicality, for which mistake the wrestlers themselves were totally irresponsible. Clyde did not get his chance to defeat his rival Roberts again as was his greatest hope; Brett did not get the chance to avenge his only loss of the season at the hands of Ryan's Mike Carter. Nevertheless, these two wrestlers can always remember their high school careers with great satisfaction; for they have been as dedicated and inspiring athletic leaders as MBA has ever produced.

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Forensic News

After a summer of spasmodic research and general apathy, the MBA debaters were in fine shape when they met, late in August, for evening discussions concerning the current debate topic. Informed that they would be debating "Compulsory Service for All Citizens," the novice debaters immediately buried themselves in mounds of new research; the varsity team gave another resounding round of apathy. However, joined by the other members of the club during the first week of school, the debaters set to work, and soon everyone was ready for the Litton tournament. There, the team of Billy Frist and Deaver Collins placed second in debate. President Henry Walker won the discussion trophy. Exhilarated by these results, the team was eager for the Madison tournament the next week. There, an outstanding effort, particularly by Norvell Rose, who placed in Dramatics, resulted in a third-place sweepstakes trophy for MBA.

In October, Frasier High School in Memphis held its annual tournament, and defending champions Henry Walker and Brett Kirkpatrick set out to grab the title again. After a valiant fight, that team was eliminated in the quarter-final round. The forensic club as a whole brought home a good record, with Bruce Crabtree placing in the finals in extemporaneous speaking.

On December 8, at Murray University High in Murray, Kentucky, the Forensic Club compiled one of its best records yet: the teams of Frist and Collins, Joe Marable and Dick Collins, and Jim Sugg and Charlie Bond were undefeated,

while Henry Walker and Bruce Crabtree were only defeated in the final round. All individual contestants did well, especially Tommy Barton, who placed third in Oral Interpretation.

After a practice tournament at Madisonville, Kentucky, the group set out on the 31st of January for Emory University in Atlanta. There, among some of the best teams in the Southeast (and beyond), the debate teams of Walker-Crabtree and Kirkpatrick-Deaver Collins compiled an overall record of 8-4. In individual events, Jim Alderman placed in the finals of extemporaneous speaking.

More recently, the Forensic Club ventured to Knoxville for the Knoxville Central tournament. Due to circumstances beyond our control, that tournament never came to pass; instead, we spent an exciting afternoon in Gatlinburg and an exciting night driving home in 7 inches of "no accumulation." We wish to extend many thanks to Mr. and Mrs. Norvell Rose for chaperoning that trip.

March 1st saw our arrival at Maplewood High School. The day proved profitable, for we returned with 2 trophies: a third place in Dramatics, won by Tommy Barton, and a first in extemporaneous speaking, won by Bruce Crabtree.

The next weekend, MBA contestants took honors in two separate tournaments. Two debate teams, Henry Walker and Deaver Collins, and Dick Collins and Billy Frist, went to Gatlinburg, Tennessee along with orator and interpretive reader Bill Earthman. With only five participants, MBA took 2nd place in the sweepstakes competi-

tions. Walker and Collins reached the semi-finals and won third place in overall debate. Walker was named the number four speaker in the tournament. Deaver's brother Dick, a sophomore debater, teamed with Frist for a 6-1 record which took them to the quarter-finals. Bill Earthman also reached the final round of interpretive reading.

At the same time, Bruce Crabtree, David Bryant and Parkes Brittain were winning trophies at a tournament hosted by Hillsboro High School. Each took second place in his division: Crabtree in extemporaneous speaking, Bryant in declamation, and Brittain in interpretive reading.

In closing, we would like to thank Mrs. Ridgeway for being our coach, chauffeur, tourguide, cheerleader, manager, and audience. It is through her efforts that we have been able to so fully participate in forensics this year; with her coaching, we expect to continue our success in the remaining tournaments this year.

Untitled

I'm locked in a box and I can't get out.

I've never seen the Man with the key.

I'm not even sure there is a Man. But I'm sure there's a key; there must be a key.

But then again, I've never seen it. "So how do you know you're locked in there?" you say.

Well, I can feel it. But then again, I've never pushed on the top of the box.

To see if it's locked shut. But I feel sure it is.

Can you think of a reason why it shouldn't be?

I can't.

In fact, I never think about anything.

Except, of course, this box (and its lock) and being cold in here.

The walls must be very thin.

But I've never tried to find out. By poking a hole or something.

That would be bad.

I might see something outside.

Like the Man with the key.

I'd better not try.

I rather like it in here.

George Copple

Jeff Peeples

(Continued from page 4)

Jeff is surely one of the greatest athletes the N.I.L. has produced. Like Sandy Haury, Jeff will pursue his football career at Vanderbilt. Coach Pace could never find two more valuable boys for his rebuilding program at Vandy.

Jeff was later honored by being named to the All-American team of *Coaches Magazine*.

MBA to College, How Much Change?

As each senior student leaves the comparatively cloistered atmosphere of M.B.A. to embark on the traditional journey through college, his main problem is not usually a scholastic one but is to make the adjustment to a new type of life away from home and school in the liberal environment of the college world. Concerning this problem, an interview was recently conducted with two former M.B.A. graduates, Aaron Brown and Richard Cannon, who are presently freshmen at Vanderbilt University. They discussed college life at Vanderbilt as opposed to the schedule of a high school student at M.B.A. Here are the insights of that interview.

A key word in describing the difference is volume. The student body of most universities ranges well into the thousands of students and, at first, there is a feeling of being swallowed up by this mass. Freshman lecture classes in Chemistry and Western Civilization often include five to six hundred students. This crowd virtually destroys any personal rapport between the student and his teacher. In order to compensate for this, most courses include small discussion groups of about twenty students, about the size of a class at M.B.A., which meet one night a week. It is in these groups that the real learning takes place.

According to one of the freshmen we interviewed, if you have any questions or problems, "You don't go to one of the chief hunchos, you go instead to the discussion group leader". However, it is a fallacy to believe that the professors don't care whether a student passes or fails. They do care, and, on the first day of class, almost every instructor gives his office hours and tells the students where he can be reached. "99.9% of the students," said the freshman, "don't take advantage of these offers."

On top of the vast student population, entering freshmen must cope with an increased volume of work. Twenty to thirty pages of reading in any or all courses over a two day period is not an unusual assignment. Courses don't wait for slow people and, if you get behind, you generally stay there. Furthermore, according to one freshman, "You're expected to know things without review, especially in higher level courses." Time is at a premium in college and many freshmen tend to wait to the last minute to complete assignments. "You learn how much you

can endure and you tend to push yourself to your limit because of procrastination", said one student.

One reason for the scarcity of time is the fact that there is always something to do. As one boy said, "You learn all kinds of neat ways to keep from studying, everything from honeymoon bridge to pledge raids." Vanderbilt has an abundance of clubs and organizations for all interests and with the large student body, there is always someone who is interested in the same things you are.

Vanderbilt does not have an extremely active independent student organization, and therefore, it is almost essential for those students who do not live on campus to become members of a fraternity or some other campus organization in order to participate in the social activities of the school. Both freshmen interviewed strongly advised others to at least go through fraternity rush simply for the experience of it. The problem of whether to join a fraternity or not is up to each individual. Fraternities are hardly essential to most students, but one of their main functions is to make the student feel that he is an important part of the University and not just one more face in the crowd.

As at M.B.A., grades are the primary concern of most students at Vanderbilt. Freshman schedules are generally filled with the required courses of Western Civilization, Freshman English, math, a lab science, and a foreign language. Any open hours can be filled with just about any freshman level course the student may wish to take.

By far the biggest challenge faced by college freshmen is the sudden, complete freedom of being put on his own. "Daily pressure is off completely, but when the pressure comes, it comes big". Most courses have only three to five tests per semester as opposed to the constant testing experienced at M.B.A. A general atmosphere of liberalism prevails and there's a lack of rules and restraints. The administration is usually more ready to accept changes than high schools are. They recognize that the students are there to get an education and that rules on dress or hair would be extraneous as well as practically impossible to enforce. As a result, the student must take upon himself the responsibility in these matters and learn to discipline his own life.



Upon their return to the Hill with brown bods, heavy eyelids, and feeble minds, the 69'ers who had made the annual trek to parts unknown during the spring holidays began to tell each other of their conquests and experiences and soon came to the realization that they really hadn't enjoyed their dissipated sojourn. Many wished that they had gone frog gigging on Lake Wagon, or spent their nights reading critiques on Faulkner.

Unused as they were to the complete freedom to indulge in sin, these All-American boys showed a marked increase in church attend-

ance upon their return, and few felt that they could face Mrs. Lowry again without her seeing the mark upon their breasts.

After Class, but still on Campus: The senior class has swept the Third Annual Intramural Wrestling Tournament, with champions in 5 of the 9 weight classes. These victors are Tommy Hudson, Teddy McNabb, Esty Foster, Larry Brown, and Duke Rose. . . . All twelve Merit Semifinalists became Finalists. . . . After an unscheduled interruption forced the Dramatics Club to stop production of *Bus Stop* last year, the group presented *Mr. Roberts* (this year) on the weekend before the vacation, with good student attendance guaranteed by the presentation of a choice scene in assembly several days before. The seniors in the play turned in a Magnificent performance, particularly Lee Steinhouse, Tommy Brothers, George Copple, and Mac Pirkle.

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Berry Holt and Mac Pirkle seek refuge from student admirers by hiding in the trophy case. As yet, no one has let them out.

Pirkle and Holt Spirit School

Having come to MBA in the seventh grade from Parmer School, Mac Pirkle started his prep-school career by breaking his arm on the first day of school. Consequently, his terrific athletic potential was limited to a successful year as a Junior Varsity Linebacker on the famous 1967 team. However, Mac's spirit has added impetus to MBA's athletic endeavors in football, basketball, wrestling, and baseball. This year, having been elected Vice-President of the Big Red Club, Mac has served faithfully as a Big Red cheerleader, promoting school spirit in every class.

In other activities on and off the campus, Mac has starred in the Terry Holcomb productions of cuttings from Shakespeare (in particular *The Taming of the Shrew*) and more recently in *Mister Roberts*. Moreover, he has spent much time and effort as vice-president of the Alpha Chi fraternity and as President of the Nashville Fraternity Pan-Hellenic Council.

Mac's personal fame has been boosted greatly in the last six years by infrequent but mesmerizing appearances in two vocal groups, the Centuries and the Cold Almonds. Although he is currently seen with Polly Craig at impressive Vanderbilt parties, Mac finds time to reminisce about the days of the '58 Chevy and the action on the hill.

Berry Holt is probably one of the best known members of the senior class, for his many activities carry him to almost every function that the school sponsors. His ability to assume work and responsibility distinguishes him as a natural leader of the class, and his many hours of work and devotion to the school are greatly appreciated. This quality, plus his sense of humor, make him a very worthy personality of the month.

Berry is best known for his performances in basketball, a sport in which he has received a varsity

letter for three letters. Typically, he is quite jovial before a game in his warm-up exercises and in his spirit both during practice and the game. This humor has earned him many nicknames such as Spanky, Hollywood Holt, Bubba, and several others. However, Berry is all business when the toss is thrown into the air. Co-captain Holt has blown many opposing teams out of the game with his long bombs from the outside, as several teams will testify. Often, it is his hot shooting which spells defeat for the opponent. He was second leading scorer on this year's hardcourt club, and his leadership on the floor was instrumental in the success of the M.B.A. basketball team this winter.

Berry participates in the Big Red Club as its president and is a cheer leader. His leadership in cheering greatly aided the football team during the fall with the inspiration of the M.B.A. fans. He is also a member of the Service Club and has helped in many of its projects which benefit the school. In addition, Berry finds time to be the sports editor of the *Bell*, and he is mainly responsible for all athletics in this year's annual. For these achievements, he was recently tapped into Totomoi for his participation in beneficial activities of the school.

But this is not all. Berry is also the sentinel of Delta Sigma Fraternity where he serves as an active member, and he is a former president of the youth fellowship group in his church. This long list of accomplishments combines with his likeable personality to reveal Berry Holt as one of the outstanding figures of this year's graduating class.

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The Belle

In an age of realism and cynicism, it is nice to know that superstitions are still alive, if only in primitive locales such as Haiti, Africa, the Amazon, and Woodlawn Drive. If a big, white house on Woodlawn were carefully watched at night, one just might see a slight figure emerge from the house at dawn to bathe her face in the dew, trying to improve her complexion. But what would Tina be without her freckles?

And what would M.B.A. be without Tina? Dreary! For Miss Tina Cummings is one of the few M.B.A. institutions not eligible for Social Security. A small vivacious brunette, her physiognomy defies any classic beauty; yet the pert nose, wild hair and scattered



Tina

freckles coupled with a vital personality present a memorable aspect, especially when the whole is capped by a hat whose making went a long way toward reducing the local lamb population.

Totomoi

(Continued from page 1)

Forensic Club, a National Merit Finalist, and plays number one on the tennis team.

Bruce Jones, who was honored for his contributions in the fields of athletics, scholarship, and citizenship. Bruce plays on the varsity basketball and baseball teams, is an excellent student, and an Eagle Scout.

Berry Holt, who plays varsity basketball and baseball, is president of the Big Red Club and serves as sports editor of the *Bell*.

George Copple, who was honored for his services in athletics, scholarship, publications, and dramatics. George is a National Merit Finalist, serves as circulation editor of the *Bell Ringer*, and plays on the varsity tennis team.

Bobby Dubuisson, who is better known as "Doctor D.", is now in his fourth year as student trainer for the varsity athletic teams. He is an excellent student and works on the staffs of both the newspaper and the annual.

All of these seniors certainly deserve this honor which is one of the highest awards the school can bestow on a student. Often in the excitement of tapping-in ceremony, most students forget those unrecognized seniors and juniors who, although they may have lacked a few points in a particular field, have contributed so much in other areas as to deserve equal recognition. Many may finish their years at M.B.A. with little acknowledgement of their dedication and uncompensated service to the school. It can only be wished that somehow the contributions of these students will not be forgotten. Each of these Totomoi members has attained a great honor in the eyes of the school and his fellow students; but behind the success of each of these lies the efforts and services of many others, always remembered with gratitude by those who received individual recognition for the services of all.

Tina, a senior at Harpeth Hall, has been mildly associated with M.B.A. for six years, but not until she became well-known to the entire school. Encouraged by her success in cheerleading, Tina moved on to dramatics. She was an outstanding Ophelia and her greatest line "What a noble mind is now unhinged!" shall never be forgotten by anyone fortunate enough to hear her.

But more important to Tina than MBA or dramatics are her children. Well, not her children exactly, rather the children in the Sunday school class she and David Huggins teach. Tina hopes to encourage this interest by becoming a grade school teacher—that way she would be taller than her pupils.

She is extremely skilled in archery, making William Tell seem like an amateur. She is also interested in other sports—swimming, soccer, and football—especially football players.

In regard to boys, Tina feels that they should all have personality, something different about them that makes a date interesting. They should, moreover, think more about the girl than themselves. Tina believes that boys gossip as much, if not more than girls. Along with pretense, she regards gossip as one of the worst qualities

for anyone—boy or girl. Tina, of course, does not gossip; she exchanges confidences. (There is a difference.)

When asked how she would be described to a blind date, Tina said that a friend would probably say, "She's five feet two, with eyes of blue, long brown hair; she's crazy but nice, her figure is—uh—regular, big teeth, freckles, but you'd have fun with her."

Tina wants to get married and have from four to six children. She would treat them generally as her parents treat her, but she would give them a later curfew. She also wants to teach school as long as possible. (She's sure to be the most exciting thing at P.T.A. meetings since Jeannie C. Riley.)

So next time you see her on the Hill, whether she's Cumming or going (it's often hard to tell) remember to speak and be sure to open the door. Show a little personality and swear that her freckles are fading. Say you play football, love to dance, and like girls who drive big, black cars. You might add that you've always been interested in the sign making business and, who knows? Someday you might find yourself parked on Woodlawn Drive at a ridiculous hour of the morning waiting for some crazy girl to come out and wash her face on the front lawn.

Anderson: Tennis Pro

Our teacher personality for this issue is Mr. Dave Anderson, the soft-spoken, personable seventh grade math and science instructor and tennis coach. Mr. Anderson's career has been marked with great athletic and academic success. He was all-state in football his senior year in high school in Richmond, Virginia and attended the University of Mississippi on a grant-in-aid scholarship. After sustaining a shoulder injury in freshman football, Mr. Anderson left Ole Miss to attend Emory and Henry College and graduated Phi Beta Kappa in history.

While doing graduate work at Vanderbilt toward a Ph.D. in history, Mr. Anderson began playing tennis. Attacking the sport with his usual determination and zeal,

he soon became proficient at the game and landed the job of professional at the Richland Country Club. Since that time, only five summers ago, Mr. Anderson has become perhaps Nashville's leading player and is being recognized as one of the leading pros in the South.

At M.B.A., he serves as an able successor to Mr. Rule and no one can foresee a future crack in the M.B.A. tennis fortress. Last year, under Mr. Anderson's direction, the team again won the N.L.L. championship, and last fall, in a dual match defeated the defending state champion team from M.U.S. This spring the team has a good chance of bringing to M.B.A. its second state title of the year.



Coach Anderson helps freshman Arthur Hiller with his forehand. Mr. Anderson uses his talents as a tennis professional to instruct MBA students in everything from fundamentals to advanced techniques.